

CATALOGUE

OF

BINOCULAR PICTURES

OF THE

London Stereoscopic Company,

54, CHEAPSIDE,

[TWO DOORS WEST OF BOW CHURCH.]

AND

313, OXFORD STREET,

[TWENTY DOORS WEST OF REGENT STREET.]

"The two become one, and produce effects unknown to art. No family or school should be without one. It is one of the wonders of our age."—*Britannia*.

"Sir David Brewster, for this charming discovery, deserves the thanks of the nation."—*Morning Chronicle*.

"Marvels of beauty—Heidelberg as real as on the Neckar."—*Daily News*.

"Their groups and views are the finest we ever saw."—*Art Journal*.

"Vast fields of enjoyment, the effects seem almost miraculous."—*Morning Herald*.

"Everything grand and beautiful in the world brought to our own firesides."—*Morning Advertiser*.

"Wonderful instrument."—*Times*.

"Administers at once to wonder and delight."—*Spectator*.

THE CRYSTAL PALACE, SYDENHAM,

Shewing the various Courts and points of greatest interest, with descriptive letter-press at the back of each slide.

The following are mounted on Card, at 3s. each Slide, and are of the choicest description.

1. The Byzantine Court—Interior View, with the black marble fountain (an exact copy of one at Heisterbach on the Rhine), and the celebrated effigies of Henry II. and his queen Eleanora, and of Isabella, wife of King John, from Fontevrault Abbey.

2. The Egyptian Court—Entrance to, with Avenue of Lions. The different styles of columns, &c., during the Ptolemaic period, about 300 years B.C., and the outlines in low relief on the walls are beautifully delineated.

3. The Court of the Lions—One of the most gorgeous in the Alhambra, remarkable for its graceful fretwork and the fairy-like slightness of its columns. It derives its name from the stone fountain seen in its centre, surrounded by lions.

4. The Italian Court—From a portion of the Farnese Palace at Rome, with the figure of Lorenzo de' Medici, and Dawn and Twilight, from the celebrated monument in the Church of San Lorenzo at Florence.

5. The Pompeian Court—A well-chosen view from that beautiful Court, being an actual representation of the "Atrium," or hall of a Roman mansion, with its "impluvium" at the time of the great eruption, A.D. 79.

6. The Renaissance Court—A correct epitome of that architecture which superseded the florid Gothic of the 15th century, and returning to a chaster style, is now known as the renaissance.

7. The Two Colossal Statues—Of Rameses, from the Temple of Abou Simboul, in Nubia, sculptured in the solid rock. From hieroglyphics in the interior the date of their construction is ascertained to have been 1560 B.C.

8. The Elizabethan Court—Both façade and arcades of which are from Holland House, Kensington, together with two bronze figures by Landini, from the Tartarughe fountain at Rome, and busts of Shakespeare, &c.

9. Entrance to English Mediæval Court—Showing the western doorway of Tintern Abbey, and the two statues from the west front of Wells Cathedral. The celebrated Walsingham font is seen within the Court.

10. The Egyptian Hall of Columns—This hall exhibits a combination of columns from various buildings; some from the Tomb of Ozymandias, and others crowned with the head of Athor, the Egyptian Venus.

11. The Telescope Gallery—So named from the curious effect produced by its apparently interminable repetition of rings, when seen from either extremity.

12. The Assyrian Court—With representations of the human-headed bulls which formed the entrance to the palace at Khorsabad, and of some of the figures on its walls, as also of the Sphinxes, cast from one in the Louvre, dated 1000 years before Christ.

13. View in the Greek Court—Containing some of the finest examples of Greek sculpture; a portion of the Egyptian Court is also visible, with one of the figures of Amenoph, restored from the black granite statue in the British Museum.

14. Entrance to the Egyptian Court—Remarkable for the dedication on the frieze, to the Queen, as the "Ruler of the Waves, the Royal Daughter Victoria, Lady Most Gracious," &c., in hieroglyphics.

15. Interior View of the Crystal Palace—Looking towards the north end, and comprising nearly the whole length of the nave. Osler's crystal fountain occupies the centre of the foreground, surrounded by the colossal statues of Lessing and Huskisson, Lord Chatham, and Dr. Johnson.

16. The Stationery Court—This View comprises three life-like figures by Rauch of Berlin, pupil both of Canova and Thorwaldson. The character of the Court is composite, with *cinqe-cento* ornamentation.

17. Gallery of Greek Sculpture—The statues seen in this view are of different periods of Greek art, but all of the highest class, from the collections at Rome, Naples, Paris, and Berlin.

18. Gallery of Greek Sculpture—A continuation of the preceding, and comprising statues and busts in no way inferior to it in any of the qualities of high and refined art.

19. Gallery of Greek Sculpture—Remarkable principally for the authenticated busts of Numa Pompilius, and various Roman Emperors, clustered round the termination of the gallery looking towards the Court of the Lions.

20. Gallery of Greek Sculpture—Amongst the statues in this continuation of the Greek Court, is the far-famed Venus de' Medici, and it is remarkable for the massive antæ or square columns, in the recess between which is a small statue of Euripides.

21. The Byzantine Court—Two arches of the arcade from the cloisters of St. Mary in Capitolo, an ancient church of Cologne, with examples on the spandrels of the costume and style of the Byzantine period, and recumbent figures of the Earls of Pembroke and Essex.

22. The Byzantine Court—A continuation of the same façade, with portraits of the Emperor Nicephorus, and of Theodora, wife of Justinian.

23. The Italian Court—Constructed after the model of the Farnese Palace with the statue of Giuliano de' Medici, and the figures of Light and Night, from San Lorenzo, Florence. In the centre is seen the fountain of the Tartarughe, from Rome.

24. The Italian Court—The original design of the Farnese Palace, the model from which this court is taken, was by Sangallo, but it was completed under the

direction of Michael Angelo; by whom is the celebrated statue of Bacchus, seen in front of the façade.

25. English Mediæval Court—Part of which is from Tintern Abbey, and part from Gainsborough, Yorkshire, with statues from Romsey and Wells Cathedral.

26. Entrance to the Greek Court—Presenting two columns from the Temple of Jupiter, at Nemea, and in the back ground a model, about one-fourth the size of the original, of the Parthenon, with antique statuary in the foreground.

27. Interior of Greek Court—Supported by pillars from the Temple of Jupiter, at Nemea, constructed about 400 years B.C. Here are the two famous statues, the gladiator Repellens, and the Scythian whetting his knife.

28. Mixed Fabrics Court—In the occupation of Sowerby, of Regent Street; at this angle is seen Bailey's Graces, and the Musidora by Thomas.

29. The Roman Court—Nothing can be more chaste and simple than this court, its arches rising between Ionic pillars and separated by a pilaster of the same order, in harmony with the sculpture it contains.

30. The Statues of Amenoph—Restored from the original in black granite, now in the British Museum, together with a portrait of Rameses II. sitting under the Persea tree, sculptured on the walls.

31. Interior of English Mediæval Court—Most conspicuous in the centre of this court, is the tomb of Edward the Black Prince, from Canterbury Cathedral, and that of William of Wykeham, from Winchester, beyond which is the Walsingham Font.

32. Middle Entrance to the Greek Court—Showing a Doric column, part of the façade from the Temple of Jupiter, at Nemea.

33. Entrance to the Alhambra Court—An exact fac-simile of the entrance into the court of the Lions from the Court of the Fish-pond. The diaper pattern on the walls being from the Sala de la Barca.

34. The Nave—Osler's well-known fountain, Una and the Lion, and the Eagle Slayer, are here seen in a line across the Nave, beyond which are the statues of Charles I. and James II.

35. Screen of the Kings and Queens of England—A beautiful representation of the Screen designed by M. D. Wyatt, with the sculpture by Thomas; it is taken from the angle where the Norman series commences, and comprises the statue of her present Majesty.

36. The Musical Instrument Court—A truthful representation of the entrance of this beautiful Court, designed by Thomas, with a representation of Miriam in the space above, and a bust of Jubal to the right.

37. View in the Nave—This view is taken directly across the Nave, in a line with Osler's fountain and the statues of Charles I. and James II.; and showing a line of statues, by Theed and Gibson, amongst which most conspicuous is that of Humphrey Chetham, of Manchester.

38. Group of Africans—Contrasting the Negro of the lower levels, with the Danakil of the high pastures and plateaus of the Desert.

39. Byzantine Court—Showing the centre arch of the façade from the Church of St. Mary in Capitolo, at Cologne, the columns from which it springs being ornamented with Capitals of different designs.

40. Mixed Fabrics Court—The only statue visible from this point of view, is from the Murder of the Innocents, but it derives its interest from the tropical evergreens, by which it is surrounded.

41. Ceremony of Inauguration—Being a correct representation taken upon the spot on the 10th of June, 1854, when Mr. Laing, the Chairman of the Crystal Palace Company, was in the act of reading the address to Her Majesty.

42. Mixed Fabrics Court—Showing the Tired Hunter, a statue by Bailey, and Apollo discharging his bow, by the same artist.

43. General View of the Crystal Palace—A beautiful view of the building seen from a distance. It is taken from a point above Anerley station, where it is seen to the greatest advantage.

44. Portion of the North Wing—In which the general character of the Italian Terraces with the vases, statues, flower-beds, fish-ponds, &c., is seen in connection with a portion of the building.

45. General View in the Grounds—As seen from the central corridor, comprising the broad walk down to the great fountain, the village and church, beyond the grounds, and the hills and variegated landscape in the far distance.

The Second Series of about 200 subjects taken from the Crystal Palace, in addition to and including many of the above, without description, mounted at 2s. each slide.

MISCELLANEOUS SUBJECTS.

Groups, Figures, &c. &c.

FIRST SERIES.

Consisting of numerous Groups and Views, of an amusing and entertaining character, of the very finest quality. On card, mounted at **3s.** each slide.

Return from Shooting.
Dead Game.
Cock and Fox.
The old Larder.
The Family Torment.
The Egg Girl.
A Day's Sport (Group of Fish).
Articles of Vertu.
The Curiosity Shop.
The Enraged Cockatoo; or, a Chinese Ball in Danger.
The Pet Bird.
Mortality.

Hawk and Duckling.
Hen and Weasel.
Group of Four Chinese.
Group of Two Esquimeaux.
Robt. Drummond, Valet to late Lord Nelson.
Mr. Lovejoy—objects to being disturbed just when he begins to feel comfortable.
(Taken by Command of Her Majesty.)
Group of Three Sailors—Crimean Heroes.
" Five Royal Marines
" 2 Royal Marine Artillery "
Group of 3 Rifle Brigade—Crimean Heroes.
" 3 Fusilier Guards "
Launch of the Marlborough at Portsmouth.
Ditto another View
Ditto another View.

Several exquisite Rustic Scenes from Berkshire.

Now Publishing, by permission, some Beautiful Scenes from the *Winter's Tale*.

SECOND SERIES.

Very popular Subjects, mounted at **2s. 6d.** each slide.

The Murder of Abel.
Miss Wyndham of the Adelphi, as Columbine.
Bal Masqué (Eighteen Plates).
Mother Goose.
The Emperor and Empress of China.
Roman Woman at the Well.
Crossing the Brook.
Charity School.
Girl with Fawn (Three Plates).
" Strictly Confidential."
Going to the Ball.
The Coquette.
Boys Blowing Bubbles (Two Plates).
Boys at Play.
Impudence.
Children Swinging.
Dinner Party (Four Plates), group of 8.
Tea Party (Four Plates).
Dessert.
Group of Fruit.
Catholic Devotion.
Dancing Figure.
Spanish Dancers (Eight varied Plates).
Clara Novello.
Albert Smith.
Love.
Holmes, or Dead Guy.
Ross, Her Majesty's Piper.

Lady Asleep: Another overlooking.
Lady Reading; Another overlooking (Two Plates).
Dead Game.
Costermonger with Game.
Flower Girl.
Fruit Girl.
Fish Girl (Two Plates).
The Gleaner (Two Plates).
Vivandière.
Combat (Mr. Albert Smith and Mr. Holmes).
Pantomimes, various and amusing.
Harlequin, Pantaloons, and Columbine.
The Gipsy.
The Toilet.
The Rabbit on the Wall.
Taking a Sight.
Scenes from the Ballet of "Ondine."
" Happy to take Wine with You." (Group of 7).
The Tired Gleaner (Two Plates).
Group of Shells.
Mrs. Caudle's Curtain Lecture.
Mr. Caudle's attempt at Peace.
His Success.
The Wedding at St. George's, No. 1.
Baby asleep in Cot, No. 2.
Blind Man's Buff.
The Christening, No. 3.
Lady at Toilet Glass.
And several other beautiful subjects.

Death of THOMAS A'BECKET (Two Plates), to be followed by a complete Series of Historical Subjects of the deepest interest, with explanatory letter-press at back.

THIRD SERIES.

Miscellaneous Subjects of the "Wilkie" character, very popular, mounted at
1s. 6d. each.

Man and Woman in Yard—Snow Scene.	Child seen through Netting.
Ladies seated outside Lodge-door.	Family in Garden.
Maid taking Joint from Butcher Boy.	Group of Ducks, &c.
Lady seated at Table.	Sportsman; Child and Labourer in Yard
Family Group at Tea.	Sportsman and Family in Garden.
Do. do., with Eagle.	Labourers at Meals.
Conversing with Neighbours over the Wall.	Family Group.
A Boy's School.	Gentleman climbing Tree.
Group of Anglers.	Family Group in Garden.
Child seen through Anti-Macassar.	Father nursing Child.
Porters gossiping in Yard.	Group round Fish Pond.
Group round Fish Pond.	Haymaking Machine.
Group seated on Garden Chair.	Family Group in Garden.
Wooden-legged Man at Kenilworth Castle.	Labelling Cask.
Family Group in Garden.	Meditation.
Interior of Larder.	Papa's Pet in Tree.
Ruined Gateway, Kenilworth.	Ladies Conversing.
Harrowing Machine.	Gentleman in Conservatory.
Militia Men at Skittles.	Gardener gossiping with Maid.
Porters with Luggage, &c.—Snow Scene.	Soldiers playing at Cards.
Family outside Conservatory.	Coachman talking to Lodge Keeper.
Group of Game, &c.	Family Group.
Men with Truck.	Carmen and Housewife.
Militia Men under Drill (several Plates).	"Any Brooms or Brushes?" &c.
Poultry larder.	Sportsman, Angler, and Friend.
Group of 25 Ladies and Children.	Gentleman at Gate talking to the Carpenter.
Group of Anglers and Lady.	Family Group outside Conservatory.
Family Group in Arbour.	Dustmen and Boys in Yard.
Ladies playing at Chess.	Garden Scene.
Family Group at and under Window.	Gentlemen at Kenilworth Gateway.
Do. do., in Garden.	Group of Surveyors.
Group of Labourers.	Family Group.
Boy on Rocking Horse.	Lady and Children.
Girl on do.	Porters in Yard.
Man weighing out Coals.	Group of Soldiers.
Peacock in Garden.	Porters and Boy in Yard.
Group of Stuffed Birds in Cases.	Group around Fish Pond.
Smoking Cigar in Grotto,	Mamma and Daughters.
Group of Gentlemen at Boat-house.	Soldiers on Drill.
Gardener sweeping Lawn.	Militia Man and Boy on Ladder.
Piece of Ruined Castle covered with Ivy.	Family at Window and in Garden.
Family Group at Cottage Door.	A Solitary Bird.
Sportsman Firing; Gardener and Boy.	Large Party of Ladies in Garden.
Labourers taking their Meals.	Lady and Gentlemen in Garden.
Labourers and Shoe-black.	Ladies and Children at Door.
Black Letter and Spectacles.	Family Group in Garden.
Packing Soda-water.	Man and Labourers clearing away Snow.
Friendly Visit.	Labourers loading Truck.
Girls giving the Gardener some Porter.	Carpenter, Labourers, and Man offering
Man washing Dog-cart.	Beer.
Boys in Punt, Angling.	Playing at Skittles.
Blacksmiths.	Men with Truck, and Boy drinking Lemonade.
Gardener Hoeing.	Quaker's Meeting.
Recruiting party.	Man tying Vine.
Party playing at Skittles.	Winning the Gloves.
Bird.	Skull and Spectacles.
Family in Summer-house.	School Boys in Playground.
Soldiers at Cards.	Piece of Coral (very striking).
Mamma and Child in Garden.	

Militia Man calls on Mary.
Boy listening to them.
Militia Man gets indignant and knocks down
the Boy.
An old Man interferes.
Mary makes peace.
Departure of the Militia Man.
Gentlemen and Boy in Summer-house.
Militia Man and Porter at Door. (5)
Dog and Kennel.
Gardener and Boy.
Carpenter, Porter, and Boy.
Militia Kneeling.

Portion of Ruins, Kenilworth.
Group of Soldiers.
Family Group in Garden.
A Bird.
Shakespeare's House.
Family Group in Garden.
Group of Children in Garden.
Fortune-teller.
Young Lady with Hoop; Servant, cleaning
Window.
Ladies and Maid on Door-steps.
Ruins of Covent Garden Theatre (6 Plates).
Old Patriarch.

ALL the Paper Subjects can be had, exquisitely coloured, at 6d. per Slide,
additional.

Fresh Subjects are continually being added to this class.

A large collection of Daguerreotype Statuary, taken from the original marble,
5s. 6d. each.

The same Subjects on paper, 1s. 6d. each, including—

Bust of Ariadne by Bacon.
Dorothea by Bell.
Golden Age by Beattie.
Ino and Bacchus by Foley.
Two Cupids struggling for a Heart by
Posschini.
Uncle Toby, Widow Wadman.

Sabrina by Bailey.
Andromeda by Pradier.
Leda and the Swan ,
Diana
Priestess Bacchus ,
Greek Slave by Power.
Laocoön from the original statue at Rome.

LANDSCAPES.

SWITZERLAND, WALES, SCOTLAND, ISLE OF WIGHT, JERSEY,
and the choicest Spots in England, including the following Subjects,
from 1s. 6d. to 2s. each.

Salisbury Cathedral and its Vicinity.
Shakespeare's House at Stratford-on-Avon.
Do. Tomb.
Anne Hathaway's Cottage.
Stratford-on-Avon Church.
Man in Stocks in Stratford Churchyard.
The Banquet Hall, Kenilworth Castle.
The Mill, Guy's Cliff, Warwick.
The Avenue, " "
Leamington College.
Warwick Castle.
Stone Cross in Ashow Churchyard, near
Leamington.
Leicester Buildings, Kenilworth Castle.
Caesar's Tower,
Fire Place in Banquet Hall, " "
Entrance to Gate House, " "
Ashow Church, near Leamington.
Stoneleigh Bridge, over the Avon, near
Warwick.
Several choice Views at Hampton Court.
Quarr Abbey.
Egypt, West Cowes.
Shanklin Church.
" Chine.
" Dell.
Areton Church.

Binstead Parsonage.
St. Helens.
Chale Church.
Crab Inn.
Skeleton Flowers (very striking).
Charming View near Leamington.
Avenue of Trees at Leamington.
Several beautiful Views of Kenilworth Castle.
With many others.

Fifty varied Stereoscopic Plates of the
Great Crumlin Viaduct in Wales. This viaduct
is upwards of 200 feet in height, 1750
in length, a most interesting subject for
architects, civil engineers, &c.
Various Views of Edinburgh. Aberdeen, &c.
Together with numerous similar Subjects.

In addition to the above, there is a large
selection of French views, comprising every
subject of interest, including Notre Dame,
Place de la Concorde, Champs Elysées, Place
des Victoires, The Madelaine, The Bourse,
&c., &c., from 9d. to 1s. 6d. each; also,
French and Italian views, of a very superior
quality, mounted at 2s. 6d. each.

POMPEII AND NAPLES.

The following Views comprehend all the principal features and points of interest, mounted on card at **1s. 6d.** each slide.

The King of Naples has prohibited the taking of any more Photographic pictures of Pompeii.

Temple of Serapis at Naples.	The Right of the Forum, Pompeii.
Temple of Ceres (No. 1) at Pœstum.	The Pautheon at Pompeii.
Left of the Forum at Pompeii.	Course of the Tombs at Pompeii.
The Musician's House at Pompeii.	Temple of Neptune at Pœstum.
Temple of Diana at Baia, Naples.	Temple of Ceres (No. 2) at Pœstum.
Soldier's Quarters at Pompeii.	Course of the Tombs at Pompeii.
Mount Pelegrino, Palermo.	Course of the Tombs (No. 2) Pompeii.
Entrance of the Forum at Pompeii.	Château of Queen Jeanne at Naples.
Entrance of the Theatre at Pompeii.	Walk of Fortune at Pompeii.
View of Vesuvius at Naples.	Castle of Baia, near Naples.
Temple of Jupiter at Pompeii.	The Basilique at Pompeii.
Interior of the Temple of Mercury at Pompeii.	The House of the Chapters at Pompeii.
Temple of Iris at Pompeii.	View of the Forum at Pompeii.
The Baker's House at Pompeii.	The Three Temples at Pœstum.
Altar of the Temple of Venus, Pompeii.	Temple of Venus at Pompeii.
Sallust's House, Pompeii.	House of Diomedes at Pompeii.
The Basilique at Pœstum.	Temple of Venus at Naples.
Gate of Herculaneum at Herculaneum.	St. Mary's at Palermo.
	House of the Faun at Pompeii.

Stereoscopic Views in France, England, 6s. 6d. each.

,"	,"	Italy	.	.	7s. 6d.
,"	,"	Rhine	.	.	7s. 6d.

The above are executed in Albumen on Glass by one of the first European Artists, and in minuteness of detail and beauty of tone are the finest ever issued. They are mounted with a Gold Fillet, and with full title upon each picture.

The Departure—Bas-relief on the Arc de Triomphe de l'Étoile.	Fore Court of the School of Beaux Arts, Paris.
Glory—Bas-relief on the Arc de Triomphe de l'Étoile.	Palais des Tuilleries.
War—Bas-relief on the Arc de Triomphe de l'Étoile.	The Madelaine (very fine).
Peace—Bas-relief on the Arc de Triomphe de l'Étoile.	Arc de Triomphe de l'Étoile.
Fountain Cuvier.	Front view of the Church St. Vincent de Paul.
Arc de Triomphe de Carrousel.	New Sacristy of Notre Dame, Paris (very good).
Place de la Concorde (very good).	Fontaine Molière.
Apsis de Notre Dame de Paris (very good).	The Clock Tower of the Palace of Justice, Paris.
Exterior of the Church of St. Etienne du Mont (very good).	Notre Dame de Paris, View of the Quay des Grands Augustins.
Front view of the Palace of Justice, Paris.	Perspective view of the Arc de Triomphe de l'Étoile.
Front view of the Terminus of the Strasbourg Railway.	Fountain de la Place St. Sulpice.

Place du Châtelet.
 Portal of Notre Dame, Paris (beautiful).
 Notre Dame, Paris, south side (very good).
 Front view of the Palais Royal.
 View of the Quay de l'Hôtel de Ville, Paris (very good).
 Quay of the Louvre.
 View of the Seine, taken from the Pont Royal (very good).
 Notre Dame de Paris, and the bridge of the Tournelle.
 Notre Dame de Paris, north side (good).
 Perspective view of the new Sacristy of Notre Dame, Paris.
 Front view of the Church of St. Germain l'Auxerrois.
 Terminus of the Strasbourg Railway.
 View of the Seine, taken from the Pont des Arts.
 Fountain in the Place Louvois.
 Perspective du Quai et du Palais d'Orsay.
 Colonne Vendôme.
 Interior of the Church of St. Etienne du Mont.
 Tower of Clovis, and Pantheon view of the Polytechnic School.
 Equestrian Statue of Louis XIV., Place des Victoires.
 Front view of the Pantheon.
 Notre Dame and Hôtel Dieu de Paris (very good).
 Front view of the Hôtel de Ville, Paris (very good).
 Front view of the Hôtel du Garde Meuble, Paris.
 View of the Seine, taken from the Fruit Wharf (good).
 Palace of the Luxembourg, garden frontage.
 Palace du Luxembourg, et Tour St. Sulpice, Lilac and Horse Chesnut Trees in bloom in the garden of the Luxembourg.
 Front view of the Hôtel des Invalides.
 Equestrian statue of Henry IV. view of the Quai Conti.
 View of the Pont Neuf, and perspective view of the Louvre (good).
 View of the Quai de l'Ecole.
 Palais de Justice of Paris, View of the Quay of the Mégisserie.
 View of Pont Royal, et du Palais des Tuilleries.
 The Louvre, view of the Platform du Pont Neuf.
 Villa du Quai d'Orsay.
 The Mint, Paris.
 Perspective view of the Chamber of Deputies.
 Perspective view of the Seine with Drag Boats (very fine).
 View of the Cranes on the Wharf d'Orsay.
 Poil Rouge à Notre Dame de Paris.
 Perspective view of the Bridges on the Seine (very fine).
 Vue du Petit Pont sur la Seine.
 Vue du Bains des Fleurs.
 Perspective du Port Malaquais.
 Dôme des Invalides.

Circus in the Champs Elysées.
 Gothic Pavilion in the Champs Elysées.
 Fountain in the Champs Elysées.
 Mariage de Napoleon (very fine).
 Café in the Champs Elysées, summer.
 Chevaux de Marly.
 View of the Seine, taken from the Quai de la Conférence.
 Perspective view of the Church of St. Eustache.
 Southern frontage of the Church of St. Eustache.
 Front view of the Church of St. Gervais.
 Sixteen different panoramic views of Paris.
 Front view of the Hôtel Cluny.
 Colonnade of the Louvre.
 View of the Entrance to the City of Paris.
 Perspective view of the Hôtel de Ville, Paris.
 Val de Grâce.
 View of the Institute, taken from the Quay of the Louvre.
 Front view of the Legislative Palace.
 Café in the Champs Elysées, snow scene (very beautiful).
 Entrance to a Park in the Champs Elysées, snow scene (very good).
 Eleven Snow Scenes, taken from different views at Trianon (all very beautiful).
 Three different Landscapes on the Lake of Enghien.
 Chapel at the Palace of Versailles.
 Statue of Louis XIV. at the Palace of Versailles.
 Statue of Hoche at Versailles.
 Front view of the Palace at Versailles.
 Group of Lilac Trees in the Garden of the Palace at Versailles.
 Portal of the Church of St. Ouen at Rouen.
 Statue of Joan of Arc at Rouen (very fine).
 Church of Notre Dame de Bon Sécuris, near Rouen.
 Port of Rouen.
 General view of Rouen, taken from the Church of Bon Sécuris.
 General view of the façade of Notre Dame, of Rouen (very fine).
 Four Panoramic Views of Rouen (various).
 View of the Quay of the Island Lacroix at Rouen.
 Six views of the Ruins of the Abbey of Jumièges, various (very interesting).
 View of the Seine and the Court-yard of Boyeldieu, Rouen.
 Statue of Corneille, Rouen.
 Porte Guillaume-Lion at Rouen.
 Suspension Bridge, Rouen.
 Portal of Notre Dame, Paris.
 Entrance to the Place des Halles, Rouen.
 Place des Halles, Rouen.
 Old Houses at Rouen.
 Southern Angle of the Church of St. Ouen at Rouen (beautiful).
 Perspective view of the Church of St. Ouen at Rouen.
 Staircase of the Palais de Justice, Rouen.

Front view of the Palais de Justice, Rouen.	View of Mayence, taken from the opposite Banks of the Rhine.
Perspective view of the Palais de Justice, Rouen.	View of Rüdesheim, Borders of the Rhine.
Porte des Cordeliers à Leches.	Western side of the Castle of Ehrenfels, Borders of the Rhine.
Front view of the Cathedral at Tours.	Eastern side of the Castle of Ehrenfels, Borders of the Rhine.
Castle of Ussé, Touraine.	General View of Bingen, Borders of the Rhine.
Abbey of St. Denis.	Castle of Rheinstein, Borders of the Rhine (very beautiful).
Porte Dauphine at the Château de Fontainebleau.	Castle of Sonneck.
Southern Porch of the Cathedral at Chartres, (beautiful).	Castle of Falkenberg, Borders of the Rhine.
Portion of the Southern Porch of the Cathedral of Chartres.	Castle of Furstenberg, Borders of the Rhine.
Pont Guillaume at Chartres.	Rustic Cottage at Bacharach, Borders of the Rhine.
Pont de Massacre at Chartres.	Ruins of the Abbey at Bacharach.
Rivière des Trois Moulins at Chartres.	General View of the Abbey at Bacharach.
Ruins of the Church St. André at Chartres.	View of Bacharach from the Vale.
Castle of Maintenon (very fine).	View of Bacharach from the Rhine.
Portal of the Cathedral of Rheims (very fine).	Castle of Pfalz.
Northern side of the Cathedral of Rheims (beautiful).	View of Caub, from the opposite Banks of the Rhine.
Southern side of the Church of St. Remi at Rheims.	Castle of Güttenfels.
Place and Statue of Louis XV. at Rheims.	Castle of Oberwesel.
Interior of the Church St. Remi at Rheims.	Large Tower of Oberwesel.
Church of Nôtre Dame de l'Epine.	General view of Oberwesel.
Southern side of Nôtre Dame de l'Epine.	Castle of St. Goar.
Southern side of the Cathedral of Strasbourg.	Castle of Stobzenfels, from the Upper Terrace.
Southern Portal of the Cathedral of Strasbourg (very grand).	Castle of Stobzenfels, from the Lower Terrace.
View of the Quay and Custom House at Strasbourg.	General View of Coblenz.
View of the Island taken from the Custom House Bridge at Strasbourg.	Church of Andernach.
View of the Island taken from the Drawbridge at Strasbourg.	Two Views of the Archiepiscopal Palace at Andernach.
Panoramic View of Strasbourg.	Ruins at Drachenfels.
Façade des Chevaliers at the Castle of Heidelberg (very interesting).	The Rocks at Drachenfels.
Porte de la Façade des Chevaliers at the Castle of Heidelberg (very interesting).	Castle of Gödesberg.
Clock Tower at the Castle of Heidelberg (very interesting).	Southern Portal of the Cathedral of Cologne (very beautiful).
Galerie Robert at the Castle of Heidelberg (very interesting).	Front Portal of the Cathedral of Cologne (very good).
Gallery of Antiquities at the Castle of Heidelberg (very interesting).	Apsis of the Cathedral of Cologne.
Castle of Heidelberg as seen from the Park Terrace (very interesting).	Porch of the Hôtel de Ville at Cologne.
Castle of Heidelberg as seen from the Avenue in the Park (very interesting).	View of the Canal at Bruges.
General View of the Town of Heidelberg (very interesting).	View of the Canal Bridge at Bruges.
General View of the Castle of Heidelberg (very interesting).	Police Station at Bruges.
The Bridge at Heidelberg (very interesting).	View of the Chapel of St. Sang, Bruges.
Porte de la Salle des Chevaliers at the Castle of Heidelberg (very interesting).	Dock Yard at Boulogne.
Ruins of a Tower at the Castle of Heidelberg (very interesting).	The Quay at Boulogne.
Tower of the Sierre at the Castle of Heidelberg (very interesting).	Grand Rue, Boulogne.
General View of Mayence.	Views of the Hills round Boulogne.
Place Guttenberg at Mayence.	The Downs at Boulogne.

The Queen's Entrance to the Houses of Parliament.
 A portion of the Houses of Parliament.
 The Houses of Parliament from the Thames.
 Lambeth Palace.
 Saint Clement's Church.
 The Horse Guards.
 Saint James's Park.
 Statue of George IV., and Nelson's Column.
 St. Paul's, from Southwark Bridge (very good).
 Tower of London (very good).
 Bas-relief at Somerset House.
 Statue of Charles I., at Trafalgar Square.
 Temple Bar.
 Interior of the Tower of London.
 Side View of Westminster Abbey.
 Fore Court of Somerset House.
 Apsis of Westminster Abbey.
 Eton College (very good).
 Exterior of Windsor Castle.
 Tower of Hercules at Windsor Castle.
 The Round Tower at Windsor Castle.
 Façade of Windsor Castle from the Terrace (very beautiful).
 General View of the Court Yard at Windsor Castle.
 St. George's Tower, Windsor Castle.
 Side View of Windsor Church.
 Façade of Windsor Church.
 General View of Windsor.
 Greenwich Park.
 Observatory at Greenwich (very good).
 Two Views of Greenwich Hospital (good).
 View of the Thames at Richmond.
 Pope's Cottage at Twickenham.
 Entrance to Hampton Court Palace.
 Cedar of Libanus at Richmond.
 Richmond Hill.
 Ornamental Water at Hampton Court.
 Vessels at low water at Boulogne.
 General View of Boulogne.
 Passengers' Quay at Boulogne.
 View of St. Rambert, near Lyons.
 The Steeple of l'Ille Barbe.
 General view of l'Ille Barbe.
 Château of l'Ille Barbe.
 The Centre of l'Ille Barbe.
 Perspective of the Saône at Lyons.
 The Reserve at Marseilles.
 View of Avignon.
 View of Notre Dame de la Garde at Marseilles.
 Port of Toulon.
 The New Port at Marseilles.
 General view of Nice.
 View of the Port at Nice.
 Church of the Superga, Piedmont.
 View of the Po at Turin.
 Saint Charles's Place at Turin.
 View of the Port of Genoa, No. 1.
 View of the Port of Genoa, No. 2.
 Port of Genoa, No. 3.
 Port of Genoa, No. 4.
 Ditto No. 5.
 Ditto No. 6.

Palace of Doria and the Roadsteads of Genoa.
 The Doorway of the Church, Carignano Genoa.
 View of the Pier at Genoa.
 View of the Hills about Genoa, No. 1.
 The Hills of Genoa, No. 2.
 General View of Genoa.
 Carignano Church at Genoa.
 C'era Palace at Genoa.
 General View of the Hospital at Genoa.
 Descent from the Cross in the Church of Saint Charles at Milan.
 Panorama of Milan, No. 1.
 Panorama of Milan, No. 2.
 Palace of Justice at Milan.
 Southern Side of the Dome of Milan.
 Gate of the Ticinese at Milan.
 Interior of the Hospital at Milan.
 Façade of the Dome at Milan.
 Roman Gate at Milan.
 Statue of Eve on the Dome at Milan, No. 1.
 A Part of the Dome at Milan.
 Façade of the Arc de la Paix at Milan.
 Front of the Church St. Celse at Milan.
 Part of the Dome at Milan.
 Part of the Dome at Milan, No. 2.
 Side View of the Arch of Peace at Milan.
 General View of Como, No. 1.
 General View of Como, No. 2.
 General View of Como, No. 3.
 General View of Como, No. 4.
 View of Como taken from the Promenade.
 Entrance to the Cathedral of Como (very fine).
 Negretti's Villa at Como.
 View of the Borgo Vico on the Lake of Como.
 Side Entrance of Como Cathedral.
 Façade of Como Cathedral.
 Perspective of the Façade of the Dome of Milan.
 St. Ambroise Church at Milan.
 Old Palace at Brescia.
 The Church of St. André-à-Brescia.
 Panorama of Brescia, No. 1.
 Panorama of Brescia, No. 2.
 Panorama of Brescia, No. 3.
 Hills about Brescia.
 Entrance to the Monastery at Pavia.
 Façade of the Monastery at Pavia.
 The Left Side of the Monastery at Pavia.
 Right Side of the Monastery of Pavia.
 Vault of the Monastery of Pavia.
 Southern side of the Monastery of Pavia.
 Panorama of Padua, No. 1.
 Panorama of Padua, No. 2.
 Panorama of Padua, No. 3.
 Church of St. Justine at Padua.
 Antique Fountain at Brescia.
 Palazzo del Capitano at Padua.
 Façade of the Church St. Antoine, Padua.
 Vault of the Cathedral, Padua.
 La Loggia at Padua.
 Perspective of North Side of the Palace of Justice, Padua.
 Perspective of South Side of the Palace of Justice, Padua.
 View of the Observatory at Padua.

Prato della Valle at Padua, No. 1.
 Prato della Valle at Padua, No. 2.
 Prato della Valle at Padua, No. 3.
 Tomb of Antenor at Padua.
 Statue of Bartholemie Calleoni at Venice.
 Palace of Lacador at Venice.
 View of the Grand Canal at Venice, No. 1.
 View of the Grand Canal, Venice.
 Bridge of Sighs at Venice, No. 1 (very beautiful).
 Bridge of Sighs at Venice, No. 2.
 Front View of the Giant's Staircase at Venice (beautiful).
 Side View of the Giant's Staircase at Venice, No. 1 (very beautiful).
 Giant's Staircase at Venice, No. 2.
 Façade of the Ducal Palace at Venice.
 Perspective of the Zecca at Venice.
 Perspective of St. Mark, and the Ducal Palace.
 Façade of St. Mark at Venice.
 Perspective of the Church of Salute at Venice.
 General View of the Ducal Palace at Venice (very good).
 View of Venice taken from Canomia Bridge.
 The Rialto at Venice.
 View of Venice, taken from the Bridge of the Rialto.
 Front View of the Church of the Salute, Venice.
 Ruins of the Palace of Lucrezia Borgia, Venice (very fine).
 Palace Papadopoli, Venice.
 The Arsenal-Canal at Venice.
 Perspective of the Ducal Palace, Venice.
 Entrance to the Church of St. John and St. Paul, Venice.
 Garden of the Ducal Palace, Venice (very good).
 Quay of Esclavons at Venice.
 Column of the Lion at St. Mark's, Venice (beautiful).
 Perspective of Courtyard of the Ducal Palace at Venice.
 View of the Razzitta at Venice.
 Angle of the Ducal Palace, Venice (very fine).
 General View of Venice, No. 1.
 Ditto No. 2.
 Ditto No. 3.
 Ditto No. 4.
 Ditto No. 5.
 Ditto No. 6.
 View taken from the Fisheries at Venice.
 View of the Loggia at Venice (very good).
 Entrance to the Arsenal at Venice.
 Entrance to the Church of the Civil Hospital at Venice.
 Church of St. Saviour, Venice.
 Entrance to the Church of St. Mark, Venice.
 View of St. George's Isle at Venice.
 Palace Comaro Spinelli, Venice.
 Palace Vendramin, belonging to the Duchess de Berri, at Venice.
 Palace Grimani, Venice.
 Palace Barbaro, Venice.
 Palace Manin, Venice.
 Interior of the Amphitheatre at Verona.

Exterior of the Amphitheatre at Verona.
 Tomb of Scaligeri, Verona, No. 1.
 Tomb of Scaligeri, Verona, No. 2.
 Place St. Pierre, Mantua.
 Statue of Ferdinand I., Florence.
 Statue of Ferdinand I., Florence.
 Dome of Florence.
 Fountain of the Pitti Palace, Florence.
 Panorama of Florence, No. 1.
 Ditto No. 2.
 Ditto No. 3.
 Ditto No. 4.
 Ditto No. 5.
 Ditto No. 6.
 Ditto No. 7.
 The Rape of the Sabines, Florence.
 The Cloisters of the Church of the Annunciation at Florence.
 View of Florence, taken from the Boboli Gardens.
 Group of Hercules killing the Centaur—Florence.
 General View of the Square of the Grand Duke at Florence.
 Perspective of the Interior of the Loge at Florence.
 A small Tower at Florence.
 Perspective of the Fabrique des Offices, Florence.
 Giant's Fountain at Florence.
 Neptune's Fountain in the Garden Boboli at Florence.
 View of Pitti Palace at Florence (very good).
 Equestrian Statue of Come I.—Florence.
 Portion of the Loge at Florence.
 Perspective of the Loge at Florence.
 Statue of Perseus at Florence.
 The Leaning Tower of Pisa (beautiful).
 The Baptistry of Pisa, No. 1.
 The Baptistry of Pisa, No. 2.
 Pisa Cathedral (very fine).
 Interior of Campo Santo, Pisa, No. 1.
 Ditto No. 2.
 Ditto No. 3.
 Ditto No. 4.
 Abside of Pisa Cathedral.
 Cathedral of Lucques.
 Castle and Bridge St. Angelo, at Rome.
 Temple of Vesta, Rome.
 Fountain of Trevi at Rome.
 Fountain de la Place St. Pierre, Rome.
 Monte Cavallo at Rome.
 Arch of Janus, Rome.
 Obelisque of the Place St. Pierre, Rome.
 Cloisters of the Church of St. Paul, at Rome.
 Ruins of the Temple of Venus, Rome.
 Façade of the Capitol, Rome.
 View of the Tiber, taken from the Port of the Rissa Grande, Rome.
 View of the Bridge Rocco, Rome.
 View of the Tiber, taken from the Bank of the Ghetto at Rome.
 Fort St. Angelo, Rome (very good).
 Isle of Tiberius, Rome.
 Obelisque in the Place du Peuple, Rome.
 Church of St. John Lateran, at Rome.

Temple of Antonius and Faustina, Rome.	Ruins of the Temple of Concord, Rome (very fine).
Fountain de la Place Navona, Rome.	Ruins of the Græcostase, Rome.
Bridge St. Angelo, at Rome (very good).	General View of the Roman Town.
Church and Obelisque of St. Pierre, at Rome.	Place du Peuple, Rome.
View of Rome taken from the top of the Staircase of the Capitol.	General View of the Coliseum, Rome.
Obelisque in the Place du Peuple and the Monte Pincio, Rome.	Interior of the Coliseum, No. 1.
Statue of Marcus Aurelius at the Capitol, Rome.	Interior of the Coliseum, No. 2.
Fountain of Aqua Felice, Rome.	Interior of the Coliseum, No. 3.
Church of St. Maria Maggiore, Rome.	Interior of the Coliseum, No. 4.
Façade of the Church of St. Pierre, Rome.	Interior of the Coliseum, No. 4.
Arch of Titus. No. 1 (very good).	Panorama of Rome, No. 1.
Arch of Titus. No. 2 (very good).	Panorama of Rome, No. 2.
Arch of Constantine. No. 1 (very good).	Panorama of Rome, No. 3.
Arch of Constantine. No. 2 (very good).	Panorama of Rome, No. 4.
Temple of Peace, Rome (very good).	Panorama of Rome, No. 5.
Arch of Septimus Severus, Rome (very good).	Panorama of Rome, No. 6.
Arch and Aqueduct of Constantine.	Panorama of Rome, No. 7.
Fountain of Monte Pincio, Rome.	Panorama of Rome, No. 8.
Ruins of the Temple of Peace, Rome.	Panorama of Rome, No. 9.
Column of Phocas, Rome.	Panorama of Rome, No. 10.
Ruins of Temple of Jupiter, Rome (very fine).	Port Ripetta, Rome.
Forum of Trajan, Rome.	Perspective of St. Mark's Church, Venice (very beautiful).

SWITZERLAND, the PYRENEES, &c., 7s. 6d. each.

These are executed by the same artist as the preceding, and are of the most beautiful and sublime character.

General View of Freyburg.	The Alp of Brienz.
View of the Bridge at Bâsle.	The Lake of Brienz.
Equestrian Statue of Rodolph D'Erlach at Berne.	A Street in Meiringen.
Grand Arch of the Bridge at Berne.	Fountain at Meiringen.
Panorama of Berne taken beneath the Quay of the Aar.	Upper Fall of the Reichenbach (very grand).
Perspective of the Aar at Berne.	General View of Meiringen.
Side View of the Terrace at Berne.	The Hills of Breiteumatt, seen from Meiringen.
View of the Church and Terrace at Berne.	A Cottage at Meiringen.
Country View of Berne, taken from the Roof of the Church (good).	Landscape in the Obscure Glen near Meiringen.
Hôtel de Ville at Berne.	Fall of the Staubbach at Lauterbrunnen (very beautiful).
View of the Lake at Thun.	Cottages at Lauterbrunnen.
A Cottage and the Church at Thun (very good).	Falls of the Handeck (very good).
Peninsula of the Château of Rougemont, on the Lake of Thun.	The Inn at Handeck.
A Landscape on the Lake of Thun.	View of the Aar, in front of the Falls of Handeck.
A Cottage and the Château of Thun.	View of the Bridge at Handeck (very good).
View of Interlaken and the Jungfrau (good).	Torrent of the Smooth Rock near Handeck.
The Mills of Interlaken.	View of the Bridge Boeglein (very fine).
A Street in Interlaken.	Pass of Boeglein near Handeck.
View of Unterseen taken from the Goldei.	Cottages of Rosenlau.
Torrent of Mühlilach, and the Church of Brienz.	The Saw Mills of Rosenlau (very good).
A Cottage and the Lake of Brienz.	The Rocks and Foot Path at Rosenlau.
A Street in Brienz.	The Grand Glacier of Rosenlau (very grand).
	The Lesser Glacier of Rosenlau (most beautiful).

View of Walhorn near Rosenlau.
 Landscape taken on Wengernalp.
 View of the Eiger taken from the Wengernalp.
 View of the Jungfrau taken from the Wengernalp (very good).
 Grand Glacier of Grindelwald.
 Lesser Glacier of Grindelwald.
 View of the Almhouses at Grimsel.
 Avalanche of Stones near Grimsel.
 View taken on the Glacier of the Aar (very good).
 Grand Glacier of the Rhone (very beautiful).
 General View of the Glacier by the Rhone (very beautiful).
 View of Oberlegesten, Valley of the Rhone.
 Valley of Viesch.
 The Glaciers and Cottages of Viesch.
 Village of Viesch.
 The Church of Viesch.
 View of Brieg, and the Simplon (very good).
 Château of Brieg.
 General View of Brieg.
 Bridge of the Masta (very good).
 The Edge of the Declivity of the Glacier of Aletsch (very beautiful).

Village of Kemen, near the Glacier of Aletsch.
 The Church of Viège, after the Earthquake.
 Panorama of Sion (beautiful).
 Ruins of the Chapel and Château of Sion.
 View of the Valley of the Rhone at Sion.
 Chapel of All Saints at Sion.
 Mountain of the "Séminaire" at Sion.
 Vane of the Church of Lausanne.
 Panorama of Lausanne (beautiful).
 The Alarm Tower of Fribourg.
 The Pass of the Sarine.
 Chapel of Notre Dame de Bon Sécuris at Fribourg.
 A Fountain at Fribourg.
 Suspension Bridge at Fribourg.
 Panorama of Fribourg, No. 1.
 Panorama of Fribourg, No. 2.
 Panorama of Fribourg, No. 3.
 The Banks of the Sarine at Fribourg.
 The Linden Tree of Morat, and the Hôtel de Ville of Fribourg.
 View of the Valley of the Sarine.
 A Cottage at Clarens, Lake of Geneva.
 Statue of Jean Jacques Rousseau, at Geneva.

THE INUNDATIONS IN FRANCE (Several Plates).

THE LONDON STEREOSCOPIC COMPANY avail themselves of this opportunity to submit the following series of Selections, which comprise everything that can be desired by those desirous of possessing a collection of these exquisite works of Art.

FIRST SELECTION.

A beautifully-finished Stereoscope, with all the recent improvements, mounted on an elegant engine-turned stand, and ornamental base, with a choice collection of albumen and collodion binocular views, from Padua, Milan, Venice, Pisa, Florence, the Rhine, Switzerland, Pompeii, &c., also celebrated works of Art from the Paris Exhibition and Crystal Palace at Sydenham, together with a varied amusing collection of "Wilkie"-like photographs, embracing almost every variety of human life, with a polished box, suitable for any nobleman or gentleman's drawing-room table. The box, arranged to contain the instrument and pictures, with crest engraved on the same if required, 20 Guineas.

SECOND SELECTION.

A collection, embracing all the preceding subjects, but proportionably decreased in number, with an elegant mahogany Stereoscope and stand, and box for slides, 10 Guineas.

THIRD SELECTION.

An elegant selection from the above, with mahogany Stereoscope and box, without stand, 5 Guineas.

The above will be carefully packed and forwarded on receipt of remittance or check, stating which Selection is preferred.

Selections, with Instrument, for 21s. can be made if desired.

**Description and Prices of Sir David Brewster's Lenticular
Stereoscopes.**

		s. d.
1.—	Japanned Tin Stereoscope, open at sides, front and bottom	... ... ... 2 6
2.—	Plain Mahogany do. open in front and at bottom, with box eye pieces, from Ditto, with brass eye-pieces, and superior lenses	... ... ... 3 6 5 6
3.—	Polished do. do. with small door in front, open at bottom, and brass adjusting mounts	... ... ... ... ... ... 7 6
4.—	Do. do. Walnut or Sycamore Wood, ground glass at bottom, brass mounts	... ... ... ... ... ... 10 6
5.—	Do. do. do. sides curved	... ... ... ... ... ... 11 6
6.—	Polished Mahogany Stereoscope, with horizontally shifting eye pieces	... ... 12 6
7.—	Do. Rosewood do. do. do.	... ... 15 0
8.—	Beautifully Polished Mahogany do., brass shifting and adjusting eye pieces, reflecting flap at bottom, and small ivory spring to retain the slides	... ... 21 0
9.—	Very Superior Rosewood or Mahogany, with patent adjusting screw and rack work, sliding eye pieces	... ... ... ... ... ... 26 0
10.—	Do. do. beautifully curved	... ... ... ... ... ... 38 0
11.—	Do. do. with all the above appliances, in beautifully polished ebony, ivory patent screw, &c.	... ... ... ... ... ... 50 0
12.—	Beautifully inlaid Papier Maché (a magnificent Wedding present)	... ... 42 0
13.—	Book Stereoscopes, adapted for the pocket, carrying a dozen slides, if required	... ... 7 6
14.—	Just Out.—An elegant new Patent Spring Folding Stereoscope (adapted for travelling)	... ... ... ... ... ... ... ... ... ... ... ... 21 0

*TINTED PAPERS, representing Morning, Noon, Evening, and Night, for colouring Trans-
parencies, 1s. the set of four.*

BOXES.

		s. d.
Plain Mahogany box to hold Stereoscopic slides	... ... ... ... ... ...	5 0
Plain Mahogany box to hold Stereoscope and slides	... ... ... ... ... ...	10 6
Finely Polished Rosewood do. do. lined	... ... ... ... ... ...	31 6

*The Stereoscopes can be mounted on telescopic brass stands for greater convenience of viewing
the objects, from 15s. to 21s. each, extra. They are made so that the Stereoscope can
be detached at any time it is required separately.*

Shippers and the Trade supplied.

OPERATORS IN COLLODION AND DAGUERREOTYPE.

STEREOSCOPIC PORTRAITS from 10s. to 31s. 6d.

Single Portraits of all sizes and beautifully Coloured.

STEREOSCOPIC CAMERAS

IN GREAT VARIETY.

PHOTOGRAPHIC APPARATUS AND CHEMICALS.

A Complete Set of Apparatus,

For taking Portraits or Views Stereoscopically,
Price, £5 5s.

The above Set is of the most perfect character, and supplies the Photographic Tourist with all the requisite Materials.

A Complete Set of Stereoscopic Apparatus, with

View and Portrait Lens,

Price, £10 10s.

The Apparatus, &c., of this Set is of a more finished character than the above, and the Camera clamped with brass, packed in strong case, and is admirably adapted for export to India, or other warm climates.

Photographic Camera,

With beautifully mounted double Achromatic Lens, taking Pictures and Portraits $4\frac{1}{4}$ by $3\frac{1}{4}$, with all the requisite Apparatus and Chemicals packed in box, with lock and key.

Price, £5 5s.

Next Size Larger, taking Portraits $6\frac{1}{2}$ by $4\frac{3}{4}$.

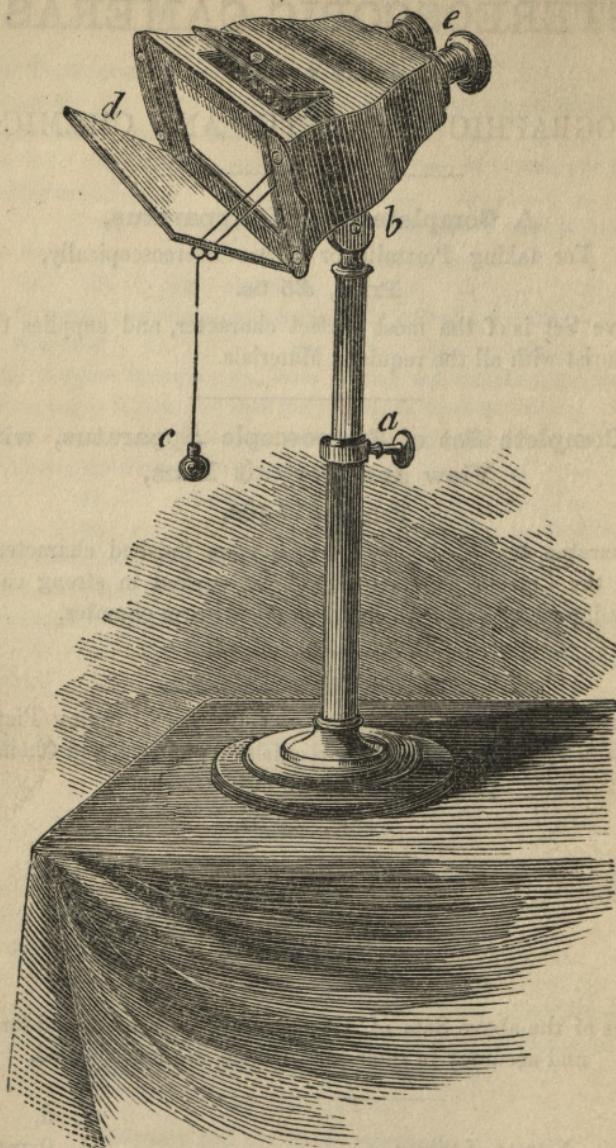
Price, £10 10s.

The Lenses of the above Sets of Apparatus are warranted, and for sharpness and accuracy in their performance, are unsurpassed.

					s. d.
Nitrate of Silver ...	...	...	...	4	0 per oz.
Iodized Collodion	...	...	...	8	0 per lb.
Plain do.	...	...	...	7	0
Iodizing Solution ...	...	...	...	1	0 per oz.

For detailed List of Apparatus and Chemicals see Photographic Catalogue.

THE IMPROVED COLOUR REFLECTING STEREOSCOPE.



- a* Stop screw, by which the instrument is set to any convenient height.
- b* Hinge joint, on which the instrument is moved to any required angle.
- c* Adjusting pulley to regulate colour and light.
- d* The Colour reflector from which tints, as of Moonlight, Sunrise, Midday, and Sunset, can be reflected on transparent pictures.
- The eye pieces in which the optical arrangements are placed, and adjusted to variations in focal distance, in the different conditions of sight.